



Maintenance of the Auris glockenspiel

The Auris glockenspiel has tones made of a brass alloy and a wooden body of maple wood. The tone bars are coated with a fine layer of bees wax and nothing else. The bees wax provides a mild, natural gloss of the brass. It also allows you to restore the shining surface yourself, when it gets darker over time or for any other reason loses its brightness through stains or scratches for example.

The easiest way to do this is with a regular metal polish or polish wadding, that you can find in any drugstore or supermarket. Thereafter you can give it some wax again onto the bars and rub it smoothly with a soft cloth to protect the new shining surface a little longer.

The well maintained surface will in this way get aged with a noble patina and look better the more it is used.

Scratches

Even scratches in the metal is possible to take care of. For this purpose, use very fine steel wool. You must be very careful to move the wool EXACTLY ALONG the direction of the tone bar. Start the process with a light pressure to see if the wool you've chosen gives a structure similar to the original.

The wood

The wooden part has a shellac priming and is finished with a bees wax polish. This gives a soft very "woody" feeling and is easy to protect and preserve. If there are no marks or stains on the wooden body and you just want to shine it up a little, rub it with some beeswax or wood polish on a rough cloth - let this dry and polish with a smooth cloth.

A deep mark in the wood can be levelled out by wetting it and as it is still wet, work it over with a hot iron. Then grind it with a fine gritted sand paper. Finish it as described above.

Marks from wax crayons can be resolved by turpentine.

We wish you many joy full moments with your instrument

The Staff at AURIS Musikinstrument, Järna, Sweden

www.auris.se