

### Maintenance set

Our maintenance set (Order No. 6132) features everything you will need for the proper care of your wooden recorder, including comprehensive care instructions.



#### Contents

- anticondens
- cork grease stick
- cleaning rod (wood)
- cleaning rod (plastic)
- brush
- little brush
- pipe cleaner
- maintenance instructions



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Bass in f



Tenor in c'



Alto in f'



Soprano in c''



# Waldorf-Edition

## Melodies of the Heart ...



### 50 Years: Recorders for Waldorf Schools

For some 50 years now, the MOLLENHAUER workshop has been developing and making recorders for Waldorf schools.

The first models were developed together with music education-  
 alist Elisabeth Ziemann-Molitor, who, until our first meeting, had  
 made the recorders with her husband by themselves at the re-  
 quest of Rudolf Steiner for the newly founded schools. Already  
 back then, the idea of offering soprano recorders with exchange-  
 able pentatonic and chromatic bodies was realized.

It was only many years later in 2002, that we began, at the request  
 of the Association of Independent Waldorf Schools in Stuttgart,  
 to develop the **Waldorf Edition** recorder series together with  
 Waldorf educators. These instruments take the students beyond the  
 initial playing of songs to the richness of recorder music.

The external design of this series of recorders already gives one an  
 idea of the warmth and gentleness of their sound.

Why an entire recorder quartet?

We constantly receive requests for playing music together in a va-  
 riety of recorder sizes to enjoy the wonderful sound of a recorder  
 ensemble. The *Waldorf Edition* soprano recorders, featuring the  
 original Baroque fingering, simplify the move for advanced stu-  
 dents to alto, tenor and bass recorders.

We are looking forward to further collaboration in the future!

*B. Mollenhauer*

Bernhard Mollenhauer  
 Recorder maker

## Windkanal

Das Forum für die Blockflöte



### The Recorder Forum

- Early and modern music
- Portraits and interviews
- Teaching the recorder
- Recorder Making
- Education and training
- Events calendar with symposiums, festivals, and seminars in Germany, Austria and Switzerland

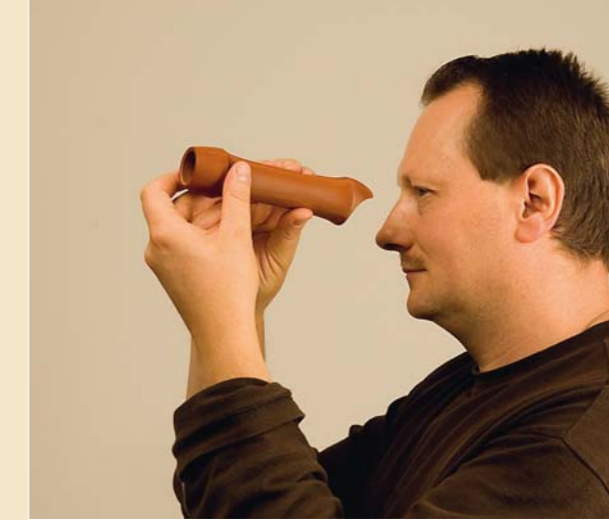
In German language!

Individual issue: 5.- €  
 Subscription (4 issues): 16.- € + shipping and handling  
 Domestic shipping and handling (4 issues): 4.38 €  
 Foreign shipping and handling (4 issues): 9.42 €

www.windkanal.de

Range	c'' – c''', Baroque fingering	f' – f'', Baroque fingering	c' – c'', Baroque fingering	f – f', Baroque fingering
Order No. (a'=442Hz)	19142	19242	19442	19542
Order No. (a'=432Hz)	19132			





# Waldorf-Edition Recorders

## A soft sound thanks to wide internal bore

Just as we developed the homogenous external recorder design, we created its sound: warm, gentle and balanced. This is why the *Waldorf Edition* recorders are particularly suited for music in the classroom and playing in ensembles. This goes for all recorder sizes from soprano to bass.

An aurally pleasant foundation is provided by the *Penta-Tenor* Recorder – intonated one octave lower than the *Penta-Soprano* Recorder – when playing together with the class.

» Sound samples illustrating the variety of playing possibilities of the Mollenhauer *Waldorf Edition* can be found at [www.mollenhauer.com](http://www.mollenhauer.com) and [www.waldorf-ideen-pool.de](http://www.waldorf-ideen-pool.de)

## Pitch: a' = 442 Hz or 432 Hz

The recorders featured in the catalogue are tuned to a' = 442 Hz. Some Waldorf educators nevertheless prefer the "cosmic" pitch at a' = 432 Hz which is calculated from the solar vibration c' = 128 Hz. This is why we additionally offer one-piece and two-piece soprano recorders at this pitch as well.

## Premium wood from the fruit garden

A pear tree has born healthy fruit for many decades before its wood begins to be used at around the age of 60 for making quality recorders.

Careful wood staining, oils and waxes give the lathed instruments a surface that is protective and pleasant to the touch.

## Accessories/Prices

Soprano, alto and tenor recorders are delivered in a special cloth bag – bass recorders in a case – together with a wiper and a fingering chart. The prices (see current pricelist) are recommended retail prices including legally required Value Added Tax. A share of the sales proceeds goes to the Association of Independent Waldorf Schools.



Bäumling in d''  
pentatonic



Bäumling in d''  
seven-tonic

## One-Piece: »Bäumling« in d''

### New

In commemoration of our 50-year bond with the Waldorf schools, we have developed two one-piece and subsequently more affordable recorders for beginner's classes as an expansion of our product range.

#### Bäumling – pentatonic

and

#### Bäumling – seven-tonic

Thanks to the special shape of its windway, the *Bäumling* model features an especially tender, delicate sound.



Penta in d''  
pentatonic



Penta in d''  
seven-tonic



Soprano in c''



## Two-Piece: Penta-Soprano in d'' Soprano in c''

**Recorders for Waldorf instruction:** optionally with a pentatonic note sequence in d'' or as a soprano recorder in c''. The headjoint is the same for all models and can be combined with all three bodies. For example, someone beginning with the *Penta* featuring five tones can later acquire a soprano recorder body in c'' – allowing the recorder to grow as needed.

Individual Parts	Order No.
Headjoint	WACK191
Body Penta pentatonic	WACM19145
Body Penta seven-tonic	WACM19147
Body Soprano in c'', double hole	WACM19142

Range	d'', e'', g'', a'', h''	d'', e'', g'', a'', h'', d''', e''' (with thumb hole) c'' – c'''	c'' – c'''
Order No. (a'=442 Hz)	19145	19147	19142
Order No. (a'=432 Hz)	19135	19137	19132

## Penta-Tenor in d'

The *Penta-Tenor* recorder – one octave lower and intended for the teacher – is a pleasant sounding supplement to the high recorders of the *Penta* seven-tonic and *Bäumling* seven-tonic series and features identical fingering. This allows the students to study the finger movements of their teacher precisely and imitate them.

As with the two-piece soprano recorder, its headjoint can also be combined with a tenor body in c'.

Penta Tenor in d''  
seven-tonic

d', e', g', a', h', d'', e''' (with thumb hole)	19447
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